

The Cleveland Boyz



Description: 40 Count, 4 Wall, Beginner/Intermediate Line Dance
Choreographer: Bev Carpenter

Music: Cleveland Shuffle (Radio Mix) **By:** The 71 North Boyz

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www.udancers.com

Start dance after 2nd "awwwww Do The Shuffle"

HEEL TAPS (RIGHT & LEFT) 2X, ALTERNATING HEEL TAPS, CLAP

1-2 &3-4 Tap Right heel forward twice (1-2), Switch weight to Right (&) Tap Left heel forward twice (3-4)
&5 Switch weight to Left (&), Tap Right heel forward (5)
&6 Switch weight to Right (&) Tap Left heel forward (6)
&7-8 Switch weight to Left (&), Tap Right heel forward (7), Clap Hands (8)

Option for counts &7&8 above: Switch weight to Left (&), Tap Right heel forward (7), Clap TWICE (&8)

STEP FORWARD TOUCH - TWICE, STEP BACK TOUCH – TWICE

1 - 2 Step Right diagonally forward right (1), Touch Left beside right w/clap (2)
3 - 4 Step Left diagonally forward left (3), Touch Right beside left w/clap (4)
5 - Step Right diagonally back right (5), Touch Left beside right w/clap (6)
7 – 8 Step Left diagonally back left (7), Touch Right beside left w/clap (8)

SHUFFLE FORWARD RIGHT, ½ TURN SHUFFLE RIGHT, ¼ TURN SHUFFLE RIGHT, HEEL SPLIT

1 & 2 Step forward Right (1), Step Left beside right (&), Step forward Right (2)
3&4 Triple ½ turn right stepping - Left (3), Right (&), Left (4) **6:00 Wall**
5&6 Triple ¼ turn right stepping – Right (5), Left (&), Right (6) **9:00 Wall**
7&8 Step Left next to right (7), Split heels apart (&), Bring heels together (8)

RIGHT KICK BALL CROSS, LARGE STEP TO RIGHT, LEFT KICKBALL CROSS, LARGE STEP TO LEFT

1&2 Kick Right foot forward (1), Step Right together (&), Cross/Step Left over right (2)
3-4 Take a large step on Right side right (3), Slide Left to right (4) – weight on right
5&6 Kick Left foot forward (5), Step Left together (&), Cross/Step Right over left (6)
7-8 Take a large step on Left side left (7), Slide Right to left (8) – weight on left

JUMP FORWARD/BACK WITH CLAPS - GIDDYUP STEPS FORWARD

&1-2&3-4 Jump forward Right (&) Left (1), Clap (2), Jump Back Right(&), Left (3), Clap (4)
&5&6&7&8 **Giddyup forward** by stepping Right-Left (&5), Right-Left (&6), Right-Left (&7), Right-Left (&8)
With these last steps, put left hand out front like holding reins of a horse and put right hand behind tush and pretend you're whipping your horse to 'giddyup'

Repeat!