Empty Pockets

Count: 64  Wall: 2  Level: High Beginner
Choreographer: Michele Burton & Michael Barr – Oct. 2015
Music: If the Devil Danced In Empty Pockets  By: Joe Diffie

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Walk Hold Walk Hold, Rock Return Back Hold
1 – 4  Step R forward; Hold; Step L forward; Hold
5 – 8  Rock R forward; Return weight to L; Step R back; Hold

Back Hold Back Hold, Coaster Step Hold
1 – 4  Step L back; Hold; Step R back; Hold
5 – 8  Step L back; Step R beside L; Step L forward

Point Hold Point Hold Sailor Step (Or Triple In Place) Hold
1 – 4  Point/touch R toe forward; Hold; Point/touch R toe to right side; Hold
(If you’d like a challenge or variation, try: 1 – 4 Rock R forward; Return weight to L; Rock R to right; Return weight to L)
5 – 8  Step ball of R behind L; Step ball of L to left; Step R to right (easier variation – Step RLR in place)

Point Hold Point Hold Sailor Step (Or Triple In Place) Hold
1 – 4  Point/touch L toe forward; Hold; Point/touch L toe to left side; Hold
If you’d like a challenge or variation, try:
1 – 4  Rock L forward; Return weight to L; Rock L to left; Return weight to R
5 – 8  Step ball of L behind R; Step ball of R to right; Step L to left (easier variation – Step RLR in place)

Forward Hold ¼ Hold Forward Hold ¼ Hold
1 – 4  Step R forward; Hold; Turn ¼ L, shifting weight to L foot; Hold
5 – 8  Step R forward; Hold; Turn ¼ L, shifting weight to L foot; Hold

Slow Jazz Box
1 – 4  Cross R over L; Hold; Step L back; Hold
5 – 8  Step R to right; Hold; Step L slightly forward; Hold

Charleston
1 – 4  Touch (or kick) forward; Hold; Step R back; Hold
5 – 8  Touch L back; Hold; Step L forward

Charleston
1 – 4  Touch (or kick) forward; Hold; Step R back; Hold
5 – 8  Touch L back; Hold; Step L forward

Repeat!