

Just For Grins



Description: 48 Count, 4 Wall, Beginner/Intermediate Line Dance
Choreographer: Jo Thompson Szymanski

Music: Billy B. Bad By: George Jones
That Girl's Been Spying on Me By: Billy Dean

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KICK-BALL-CHANGE, STOMP, CLAP (2X)

- 1 & 2 Kick Right foot forward (1), Step ball of Right home, while slightly raising left up (&), Step Left down (2)
3 - 4 Stomp Right foot forward (3), Clap hands (4)
5 & 6 Kick Left foot forward (5), Step ball of Left home, slightly raising right up (&), Step Right down (6)
7 - 8 Stomp Left foot forward (7), Clap hands (8)

TOUCH FRONT, TOUCH SIDE, SWITCH LEFT, SWITCH RIGHT (2X)

- 1 - 2 Touch Right toe forward (1), Touch Right toe side right (2)
&3 Step Right together (&), Touch Left side left (3)
&4 Step Left together (&), Touch Right side right (4)
5 - 8 **Repeat the above counts (1-4)**

For lower impact version of the above 8 counts, do the following:

- 1 - 2 Touch Right toe side right (1), Step together with Right (2)
3 - 4 Touch Left toe side left (3), Step together with Left (4)
5 - 6 Touch Right toe side right (5), Step together with Right (6)
7 - 8 Touch Left toe side left (7), Step together with Left.

VINE RIGHT, TOUCH, BUMP HIPS LEFT-RIGHT-LEFT-RIGHT

- 1 - 4 Step Right side right (1), Step Left behind right (2), Step Right side right (3), Touch Left beside right (4)
5 - 8 Step Left side left and bump hips - Left (5), Right (6), Left (7), Right (8)

VINE LEFT, TOUCH, BUMP HIPS RIGHT-LEFT-RIGHT-LEFT

- 1 - 4 Step Left side left (1), Step Right behind left (2), Step Left side left (3), Touch Right beside left (4)
5 - 8 Step Right side right and bump hips - Right (5), Left (6), Right (7), Left (8)

FIGURE 8 VINE: SIDE, BEHIND, ¼ TURN, STEP, ½ TURN, ¼ TURN, BEHIND, ¼ TURN

- 1 - 4 Step Right side right (1), Step Left behind right (2), Step Right ¼ turn right (3), Step fwd. on Left (4)
5 - 6 Pivot ½ turn right - weight on Right (5), Turn ¼ turn right - Step Left side left (6)
7 - 8 Step Right behind left (7), Turn ¼ turn left - Step forward on Left (8)

TRIPLE FORWARD, STEP, ½ TURN, TRIPLE FORWARD, STEP, ½ TURN

- 1 & 2 Step forward Right (1), Step Left beside right (&), Step forward Right (2)
3 - 4 Step forward Left (3), Pivot ½ turn right - weight ends on Right (4)
5 & 6 Step forward Left (5), Step Right beside left (&), Step forward Left (6)
7 - 8 Step forward Right (7), Pivot ½ turn left - weight ends on Left (8)

Repeat!