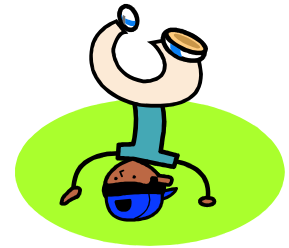


# Turnabout

**Description:** 56 Count, 1 Wall, Beginner Line Dance  
**Choreographer:** Max King

**Suggested Music:** Harmonica Man By: Bravado  
This Ain't No Thinkin' Thing By: Trace Adkins



**Class Instructor:** Dee Blansett, Concord, OH  
[DeeBlansett@udancers.com](mailto:DeeBlansett@udancers.com)

[www.udancers.com](http://www.udancers.com)

## Grapevine Left, Touch, ½ Turn, ½ Turn, Side, Cross

1 - 2 Step Left side left (1), Cross-step Right behind left (2)  
3 - 4 Step Left side left(3), Touch Right next to left (4)  
5 - 6 Step Right on right-pivoting ½ turn right (5), Step Left on left- pivoting ½ turn right (6)  
7 - 8 Step Right side right (7), Cross-step Left over right (8)

## Grapevine Right, Touch, ½ Turn, ½ Turn, Side, Cross

1 - 2 Step Right side right (1), Cross-step Left behind right (2)  
3 - 4 Step Right side right (3), Touch Left next to right (4)  
5 - 6 Step Left on left-pivoting ½ turn left (5), Step Right on right-pivoting ½ turn left (6)  
7 - 8 Step Left side left (7), Cross-step Right over left (8)

## Grapevine Left, Touch, Grapevine Right, Touch

1 - 2 Step Left side left (1), Cross-step Right behind left (2)  
3 - 4 Step Left side left (3), Touch Right next to left (4)  
5 - 6 Step Right side right (5), Cross-step Left behind right (6)  
7 - 8 Step Right side right (7), Touch Left next to right (8)

## Left Forward Triple-Step, Walk, Walk, Right Forward Triple-Step, Rock, Step

1 & 2 Step Left forward (1), Step Right next to left (&), Step Left forward (2)  
3 - 4 Walk Right forward (3), Walk Left forward (4)  
5 & 6 Step Right forward (5), Step Left next to right (&), Step Right forward (6)  
7 - 8 Rock Left forward (7), Step Right in place (8)

## Left Backward Triple-Step, Back, Back, Right Backward Triple-Step, Back, ½ Turn

1 & 2 Step Left back (1), Step Right back next to left (&), Step Left back (2)  
3 - 4 Step Right back (3), Step Left back (4)  
5 & 6 Step Right back (5), Step Left back next to right (&), Step Right back (6)  
7 - 8 Step Left back (7), Pivot ½ turn left on balls of Both feet (8)

## Left Forward Triple-Step, Walk, Walk, Right Forward Triple-Step, Rock, Step

1 & 2 Step Left forward (1), Step Right next to left (&), Step Left forward (2)  
3 - 4 Walk Right forward (3), Walk Left forward (4)  
5 & 6 Step Right forward (5), Step Left next to right (&), Step Right forward (6)  
7 - 8 Rock Left forward (7), Step Right in place (8)

## Left Backward Triple-Step, Back, Back, Right Backward Triple-Step, Back, ½ Turn

1 & 2 Step Left back (1), Step Right next to left (&), Step Left back (2)  
3 - 4 Step Right back (3), Step Left back (4)  
5 & 6 Step Right back (5), Step Left back next to right (&), Step Right back (6)  
7 - 8 Step Left back (7), Pivot ½ turn Left on balls of Both feet (8)

**Repeat!**

**EASIER OPTION FOR THE FIRST 24 COUNTS ABOVE:** Added by **Udancers.com**

1 - 4 Vine Left with Touch  
5 - 12 8 Count Weave to Right  
13 - 20 8 Count Weave to the Left  
21 - 24 Vine Right with Touch