

Baggage Claim



Description: 32 Count, 2 Wall, High Beginner Line Dance
Choreographers: Dee Blansett & Amy Auger

Music: Baggage Claim By: Miranda Lambert
Downtown By: Lady Antebellum

Instructor: Dee Blansett, Concord Twp., OH
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Stomp, Stomp, Kick, Kick, Coaster Step (2X)

- 1&2& Stomp Right (1), Stomp Right (&), Kick Right low forward (2), Kick Right low forward (&)
3&4 Step Right back (3), Step Left together (&), Step Right forward (4)
5&6& Stomp Left (5), Stomp Left (&), Kick Left low forward (6), Kick Left low forward (&)
7&8 Step Left back (7), Step Right together (&), Step Left forward (8)

Out (R), Out (L), In (R), In (L), Toe Struts Back; ¼ Turn Right Toe Struts, Point Steps

- 1&2& Step Right apart (1), Step Left apart (&), Step Right together (2), Step Left together (&)
3& Step back on Right toe (3), Step Right heel down (&)
4& Step back on Left toe (4), Step Left heel down (&)
5& Making ¼ turn Right - Step forward on Right toe (5), Step Right heel down (&)
6& Step forward on Left toe (6), Step Left heel down (&)
7& Point Right toe to Right (7), Step Right together (&)
8& Point Left toe to Left (8), Step Left together (&)

Heel Step Backwards, 2 Heel Splits (2X)

- 1&2& Touch Right heel diagonally forward (1), Take a small step back on Right (&)
Touch Left heel diagonally forward (2), Take a small step back together on Left (&)
3&4& Split heels apart (3), Bring heels together (&), Split heels apart (4), Bring heels together (&)
5&6& Touch Right heel diagonally forward (5), Take a small step back on Right (&)
Touch Left heel diagonally forward (6), Take a small step back together on Left (&)
7&8& Split heels apart (7), Bring heels together (&), Split heels apart (8), Bring heels together (&)

weight on right

Stomp Left, Stomp Right, Shuffle Left; Stomp Right, Stomp Left, Swivels with ¼ Turn Right

- 1-2 Stomp forward Left (1), Stomp forward Right (2)
3&4 Step forward Left (3), Step Right beside left (&), Step forward Left (4)
5-6 Stomp forward Right (5), Stomp forward Left (6)
7&8 Swivel heels - Left (7), Right (&), Left with 1/4 turn Right (8) **weight on left**

Repeat!