

Colorado Cha Cha



Description: 28 Count, 4 Wall, Line/Partner Dance in Center Floor
Position: Sweetheart Position with man's right hand at lady's waist
lady's hand resting on top of man's

Music: When the Sun Goes Down by: Kenny Chesney [105 bpm]
Sell a Lot of Beer by: The Warren Brothers [114 bpm]
Pina Colada by: Garth Brooks [120 bpm]
Use any Cha-Cha type music!

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ROCK STEP FORWARD, STEP BACK IN PLACE, CHA - CHA - CHA

1 - 2 Rock forward on right foot, Step back in place onto your left foot
3&4 Cha - Cha - Cha in place (R,L,R)

ROCK STEP BACKWARD, STEP FORWARD IN PLACE, TURNING CHA - CHA - CHA RIGHT

1 - 2 Rock back on left foot, Step forward in place onto your right foot
3&4 Step Left foot $\frac{1}{4}$ turn forward right, Step Right foot next to left (&), Step
Left foot back (Side & Turn - completing a $\frac{1}{2}$ turn right)

ROCK STEP BACKWARD, STEP FORWARD IN PLACE, TURNING CHA - CHA - CHA Left

1 - 2 Rock back on Right foot, Step forward in place onto your left foot
3&4 Step Right foot $\frac{1}{4}$ turn forward left, Step Left foot next to right (&), Step
Right foot back (Side & Turn -completing a $\frac{1}{2}$ turn left)

ROCK STEP BACKWARD, STEP $\frac{1}{4}$ TURN RIGHT, CHA-CHA-CHA, $\frac{1}{2}$ TURN, CHA-CHA-CHA

1 - 2 Rock back on Left foot, Step Right foot $\frac{1}{4}$ turn right (Man takes large step)
3&4 Cha - Cha - Cha forward (L,R,L)
5 - 6 Step forward on your Right foot, Turn (1/2 turn) left placing weight onto
your left foot. (Drop right hands, Lady's left hand goes over man's head,
lady's right hand remains at her waist)
7&8 Cha - Cha - Cha forward (R,L,R)

STEP FORWARD LEFT, $\frac{1}{2}$ TURN RIGHT, STEP $\frac{1}{4}$ TURN RIGHT, HIP ROLLS LEFT TO RIGHT, STEP LEFT $\frac{1}{4}$ TURN CHA - CHA - CHA

1 - 2 Step forward Left, Turn(1/2 turn) right, placing weight onto right foot
(Lady's left hand goes over man's head, her right hand remains at waist.)

(Note: Man's & Lady's hands will now go to lady's waist for cts. 3-6)

3 - 4 Step Left foot $\frac{1}{4}$ turn right (large step) rolling hips out to left at the same
time, Then rolling hips and weight to the right foot.

5 - 6 Roll hips and weight to the left again, Then rolling hips and weight back
to the right.

(Note: Resume Sweetheart position man's right hand at lady's waist)

7&8 Step forward Left (1/4 turn left) into a Cha - Cha - Cha (L,R,L)



Repeat!