

# K is For Kicks

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Count: 32      Wall: 4      Level: Absolute Beginner  
Choreographer: Christopher Gonzalez (USA) April 2017  
Music: Feel It Still    By: Portugal. The Man, 158 BPM

Class Instructor: Dee Blansett, Concord, OH

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## R Heel, Together, L Heel, Together, R Heel - Together (X2) 12:00

- 1, 2    Touch R heel forward (1), step R together (2) 12:00
- 3, 4    Touch L heel forward (3), step L together (4) 12:00
- 5, 6    Touch R heel forward (5), touch R together (6) 12:00
- 7, 8    Touch R heel forward (7), step R together (8) 12:00

## L Heel, Together, R Heel, Together, L Heel - Together (X2) 12:00

- 1, 2    Touch L heel forward (1), step L together (2) 12:00
- 3, 4    Touch R heel forward (3), step R together (4) 12:00
- 5, 6    Touch L heel forward (5), touch L together (6) 12:00
- 7, 8    Touch L heel forward (7), step L together (8) 12:00

## Right K-Step W/ ¼ L Turn And R Brush 9:00

- 1, 2    Step R forward to R diagonal (1), touch L together (2) 12:00
- 3, 4    Step L back to L diagonal (3), touch R together (4) 12:00
- 5, 6    Step R back to R diagonal (5), touch L together (6) 12:00
- 7, 8    Turn ¼ L and step L forward (7), turn ¼ L and brush R beside L (8) 9:00

## R Side Step, Together, L Side Step, Together 9:00

- 1, 2    Step R to R side (1), hold (2) 9:00
- 3, 4    Touch L together (3), hold (4) 9:00
- 5, 6    Step L to L side (5), hold (6) 9:00
- 7, 8    Touch R together (7), hold (8) 9:00

## Repeat

### Optional Styling!

\*25-32 Alternatively, consider the following fancy footwork, inspired by Masters in Line classic "Doctor Doctor": Step R to R side (1), swivel L heel in (2), swivel L toe in (3) swivel L heel in (4)  
Step L to L side (5), swivel R heel in (6), swivel R toe in (7) swivel R heel in (8)